

LWLT®



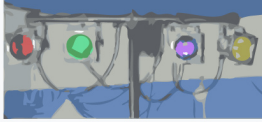
Spotlighter

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SPOTLIGHT ON

It Had To Be You, by Renee Taylor and Joseph Bologna, our third production of the season. The director for this production is Ves Spindler.

This delightful comedy is about two lonely people: Theda Blau (**Cathy Young**), a failed actress, health-food nut, (an all-around fruitcake) and would-be playwright who wants to find love and success in New York, and Vito Pignoli (**Danny Baynard**), a hugely successful TV-commercial director. By holding him hostage in her apartment on a snowy Christmas Eve, she tries to convince him to be her partner both on the page and off. "A cartoon comedy of great dexterity and loving warmth."—NY Post; "Something of a comic miracle. . . A funny, funny, and finally touching play."—WCBS-TV

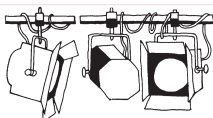
Performances run from Jan. 15–31 (Additional performance added Thursday, Jan. 28, 7:30 pm): Fridays and Saturdays begin at 7:30 pm, while Sundays begins at 2 pm.



Cliff's True Value Hardware continues to be LWLT's off-site box office for the 2009–2010 season. Tickets for *It Had To Be You* will be available at the store beginning Monday, Jan. 4. The store is located at 101 East Park Ave., right across the street from the U.S. Post Office. Call 676-7278.

Or, call our direct ticket line at 863-679- TKTS (8587). Please understand, we're an all-volunteer organization, so we're busy with family and friends as well. We probably won't get back to you the next day, but we will contact you in a timely fashion.

If you're not yet on our e-mail list, our newsletters and season flyers are available at the following locations: Cliff's True Value Hardware, LW Chamber of Commerce, LW City Hall (lobby), LW Arts Center, Depot Museum, Lori Draper's Furniture, LW Public Library, Hair Affair, New Beginnings Hair Salon, Park Avenue Hair Place, and the YMCA.



Thank you for your continued support of quality theater. We greatly value your trust in us.

BEHIND THE SCENES

Sometimes directors are the unsung hero or villain, depending on the audience's reaction (although the actors may tell you differently). Our director for the upcoming production of *It Had To Be You*, Ves Spindler, has been an active participant in the Polk County theater scene for several years now. Ves has been involved in theater for over 45 years, either onstage or off. His participation in high school musicals, while limited to chorus, bit parts and understudies, sparked his interest and propelled him toward an eventual B.A. in theater from Michigan State University (where he founded his own theater company) and an M.A. in theater from Eastern Michigan University. Teaching theater classes and directing high school plays spanned many of his thirty-two years of teaching. Intermixed with the directing in public schools was his directing in Detroit-area community theaters. Some of his more memorable productions were THE CRUCIBLE, THE MIRACLE WORKER, WAIT UNTIL DARK, YOU'RE A GOOD MAN, CHARLIE BROWN (also the choreography), FLOWERS FOR ALGERNON, WHOSE LIFE IS IT ANYWAY, two productions of OUR TOWN and three productions of THE FANTASTICKS. To keep himself sharp, he also varied his theatrical involvement with multiple acting stints. Favorite parts include Billy Bigelow in CAROUSEL (twice), Don Quixote in MAN OF LAMANCHA (twice), Father Jack in DANCING AT LUGHNASA, and both Richard and Henry in LION IN WINTER (at widely different times in his life). In addition, he spent four years acting in a variety of dinner theater murder mysteries at several locations. Since moving to Florida and Polk County (just in time for the trio of hurricanes in 2004), most of his performing has been at TWH. Colonel Pickering in MY FAIR LADY, Arnold Needham in NO SEX PLEASE, WE'RE BRITISH, Professor Marvel/Wizard in THE WIZARD OF OZ, Andrew Carnes in OKLAHOMA and Merlyn in CAMELOT garnered him three Pierrot nominations and awards. He is on the Board of Directors at Lake Wales Little Theatre, serving as Media Relations Director, and directing A TEXAS ROMANCE, LOOKING and last season's LOVER'S LEAP. Spindler followed that with directing PERFECT WEDDING (winning the Pierrott award for Best Play) last season at TWH. He further occupies his time by freelancing in graphic design, page layout, copy editing and proof reading. And he calls himself retired!

